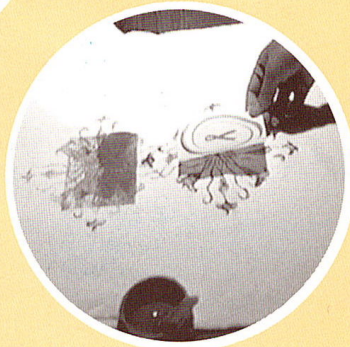




workshop

**A.S.A.P. Alliance for
South Asian Aids
Prevention**
Ste# 126, 20 Carlton St.
Toronto, Ontario

**May 16, 2000
Printmaking
T-shirts workshop**
led by Nina Singh Jass
and Nadia Junaid



Participants learned hands-on t-shirt making by utilising print and transfer techniques to create projects which work to raise awareness of important health education and social issues.

Art as Activism
519 Community Centre
519 Church Street, Toronto

community discussion panel
with: Carol Conde, Raphael
Iglesias, Rahim Ladha, and
Mohammed Khan



panel discussion

Artists, activists and cultural workers were invited to participate on discussions examining the relationship and relevance of art as activism and as mobilisation for social change. By opening up dialogues on collaborations within local visual art and activist communities, participants were able to discuss ways in which these two communities work toward social change as well as possibilities for strengthening future collaborations.

Community Links/Common Ground
Multiple Exhibition Sites
July 14- July 27, 2000
Opening Reception July 14, 8pm
@ Trinity Square Video

South Asian Women's Centre
1332 Bloor St. West. M-F 9-4pm

A myriad of art projects developed from the workshop series by participants will be on exhibit available for viewing during regular business hours at the S.A.W.C.

Trinity Square Video

35 Mccaul St. Ste# 415 and #310 M-F 9-5pm
Video by Peter Mohideen

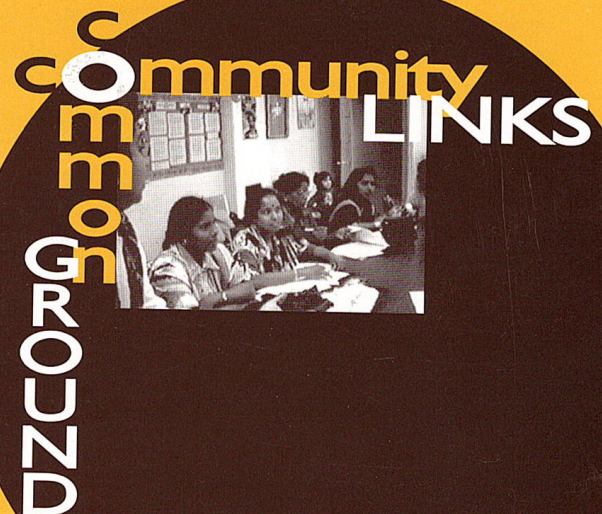
A video which combines experimental documentation styles as well as interviews with participants, will be available for screening at this location.

SAVAC South asian visual arts collective is a non-profit organization mandated to promote and facilitate the expression of contemporary visual arts by Diasporic South Asian artists. SAVAC provides a framework for the production, presentation and dissemination of diasporic South Asian art.

SAVAC Director Kulwinder Bajar
Steering Committee; Neena Arora, Rashmi Varma,
Shaan Syed, Swapna Tamarne.

SAVAC gratefully acknowledges the assistance of
Toronto Arts Council and Canada Council for the arts.

Brochure Design by Tariq Sami
Editing Kulwinder Bajar



SAVAC in conjunction with CAB2000

SAVAC

South Asian Visual Arts Collective

Community Links/ Common Ground

This project brought together artists and activists from various community organisations in Toronto to explore issues of equality and social justice, while also raising awareness of difficult social realities experienced by those in these communities. In helping to facilitate collaborations that focused on creatively engaging with issues of significance, the aim was to foster stronger alliances between visual artists, community activists and cultural workers.

Community Links/Common Ground

Includes a series of four hands on workshops led by artists and activists which focus on creating issue based art projects developed by workshop participants from each organization. This will be followed by an exhibit of works and artist talks.

Also to coincide with the workshops, a community discussion panel on the topic of *Art as Activism*, was held at the 519 Community Centre.

Part two of this project is a multiple-site exhibit which consists of a video screening at Trinity Square Video, and exhibit of work from the workshop series on view at The South Asian Women's Centre.

workshop

**Toronto Women's
Bookstore**
73 Harbord,
Toronto, Ontario

**May 7 2000
Bookmaking Workshop**
led by Michelle Daniel



This was a hands on basics of bookmaking where participants were introduced to bookmaking by artists and learned step-by-step bookbinding techniques.

workshop



**South Asian
Women's Centre**
1332 Bloor St.W.
Toronto, Ontario

**May 10, 2000
Quilting Stories work-
shop**
led by Ramona
Gananathan



This workshop was taught in both Tamil and English. To create mixed-media collage with tamil texts based on personal stories and issues of significance to women and of current political situations in tamil society.

workshop



**Oakwood Village
Library & Arts Centre**
341 Oakwood Ave,
Toronto, Ontario

**May 13, 2000 Mixed
Media Poster-making
workshop**
led by Patti Waterfield



A hands-on mixed and multi-media collage workshop. Where participants were able to creatively explore a variety of mediums while utilising various paint techniques for poster-making.