

emittance

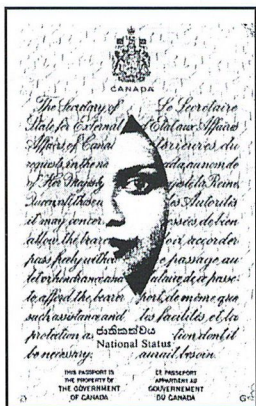
"This project brings together Toronto-based artists emerging from the studio art departments of the Ontario College of Art and Design (OCAD) and York University. This project supports artists of South Asian descent who have recently completed their art training, through the opportunity for collaborating and creating links with other artists and SAVAC (South Asian Visual Arts Collective). The artists in this exhibition are working in a range of media, including painting, printmaking, book-works, mixed-media and sculpture/installation."

This project was jointly developed through the collaborative efforts of a selection committee consisting of SAVAC and Gallery 76 members: Shelly Bahl, Kulwinder Bajar, Sheri Lyn Shepherd, and Neena Arora.

michelle ahila daniel

Michelle Daniel's primary focus in her work has been with artist books, as well as the bookform as a medium - lending itself to her main artistic and intellectual concerns of language, narrative, mythology, history and memory. *Passport* and *Mother Tongue* are two recent works in the exhibition that examine issues of memory, identity, language and alienation.

Michelle Daniel is a 4th year print-making major at the Ontario College of Art and Design, graduating in Spring 1999.



"Passport", 1998. Handbound bookwork, collage and photocopy.

"Finality, Meaning, Solitude", 1997. Van Dyke. Serigraphy on hand made paper.



In both printmaking and photography, he presents juxtapositions which illustrate, challenge, and critique the cultural and ideological paradoxes of situation and displacement. The works are rooted in ideas of placelessness, histories, and origins that are often reconstructed by imperialistic ideologies. His images serve to portray the colonized mind and its environmental positioning within the context of a personal and unpolitical landscape.

Nikolas Groot is a printmaker and photographer living and working in Toronto. He is a graduate of the Ontario College of Art and Design and the Dawson Institute of Photography in Montreal, Quebec.

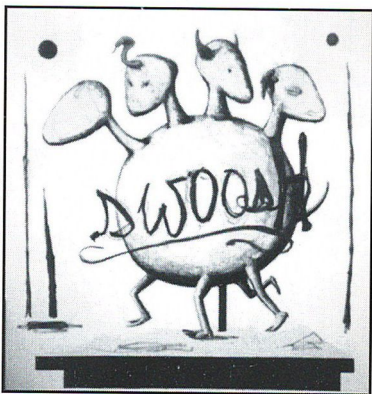
**nickolas
groot**

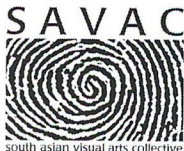
kineko IVIC

He has recently been in solo and group shows at the Black Paint Studio, Ashton Gallery and the P-Bodys Gallery. His current work has emphasis on non-realistic humanoid figures that explore the terrain of hybridity and mutation.

Kineko Ivic graduated from the Ontario College of Art and Design, with emphasis in drawing and painting.

"Big Swoosh", 1998. Acrylic on canvas.





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(SAVAC) South Asian Visual Arts Collective is a non-profit organization mandated to promote and facilitate the expression of contemporary visual arts by artists of South Asian descent. SAVAC provides a framework for the production, presentation and dissemination of diasporic South Asian art.

SAVAC coordinator: Shelly Bahl

SAVAC Steering Committee

Sylvat Aziz / Kulwinder Bajar

Pamila Matharu / Meera Sethi

Tara Shukla / Patti Waterfield.

SAVAC greatly acknowledges the assistance of the Toronto Arts Council, Canada Council for the Arts, and Gallery 76/OCADSU.

G76 is an innovative exhibition space for the students, faculty, and alumni of the Ontario College of Art and Design. Sponsored by OCAD Student Union.



gallery 76

co-ordinators:

Anja Bock

Raffi Ghanagoulian

Michael Pierson

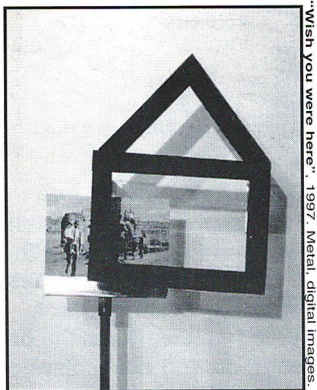


THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

**TORONTO
arts
COUNCIL**

**Editing: Pamila Matharu, Shelley Bahl
Design: Michael Pierson**



"Wish you were here", 1997. Metal, digital images.

Yasmin Sapurji's *Wish You Were Here* is a mixed-media sculpture which utilizes digitally-enhanced images of postcards from India, England, and Canada. She uses a series of 3 colour postcards produced for Western tourists, and in each she inserts a black and white photograph of a father carrying a child. These postcards are recreated as personal signatures of displacement, but behind them are 3 house frames, which are built to reference a child's vision of home and security.

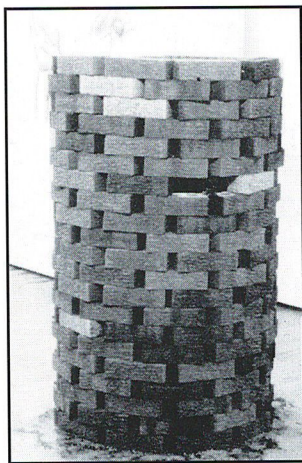
Yasmin Sapurji is an recent graduate of Ontario College of Art and Design, specializing in Sculpture and Installation.

**yasmin
sapurji**

meera sethi

Meera Sethi's work explores issues of (mis) representation related to the body, as defined by race, ethnicity and location. Currently she explores anger directed towards the many institutions, discourses, laws, and representations that limit, coerce, and manufacture fixed identities. She then explores the positioning of those who do not identify with state formations of a 'model citizen'. She works in drawing, sculpture and installation.

Meera Sethi completed her BFA in Visual Arts specializing in drawing at York University. She is currently an MA candidate in Interdisciplinary Studies at York University.



“(w) hole”, 1998. 1 of 3 part installation, brick, soil, ivory plant.

"Self-portrait with Blue Dot", 1999. Oil on canvas.



Shaan Syed draws inspiration from urban house music to create raw, spontaneous figurative paintings which also incorporate script and text. The constant angst of the inner city, noise, energy, production and consumption parallels his work to some extent.

Recently uprooted from Montreal, Quebec and now living in Toronto, Shaan Syed is a 4th year drawing and painting student at the Ontario College of Art and Design, graduating in spring 1999.

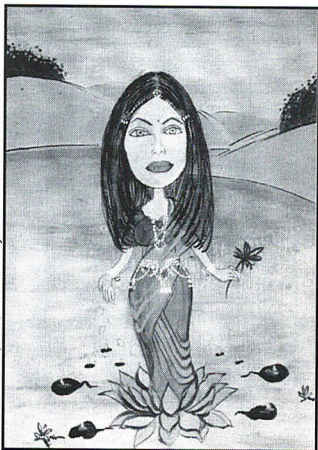
**shaan
syed**

vicki Vyas

Vicky Vyas primarily focuses on the harsh dichotomy between traditional Indian culture vs. modern Western culture. She examines the cross-influence of various ethnic groups, as well as the on going after-affects of the colonization of Indian culture. Whether it is a transition in time, ideals, or culture, her work speaks about the process of change from traditional to contemporary.

Vicky Vyas is a fourth year visual arts student at York University, graduating Spring 1999.

"Five Devi's", 1/5, 1998. Acrylic on canvas.



emittance

march 16 - april 3, 1999

opening reception: March 18, 1999. 6:00 to 9:00pm

michelle

daniel

nikolas

groot

kineko

ivic

yasmin

sapurji

meera

sethi

shaan

syed

vicky

vyas

gallery76

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mon. to fri., 2 - 6, sat. 1 - 5.