



**Exhibition**  
**June 11-28, 1997**  
**Tues. - Sat., 11 am - 5 pm**

**Visual arts reception and party.**  
**Time: 7-10 p.m.**

**Location: Gallery 401**  
**401 Richmond St. W.,**  
**Suite 240 (@ Spadina)**  
**tel: 416-506-9595 (the gallery)**  
**or 416-504-9932 (Desh Pardesh)**

**Programmed by ZEN-MIX 2000,**  
**Pan-Asian visual arts Network.**  
**and Desh Pardesh.**

# **"Seeking Beautiful Indian Girls..."**

**Sutapa Majumdar . Rina Banerjee . Shelly Bahl . Ameen Gill . Tamara Sanowar Makhan**

"**Seeking Beautiful Indian Girls...**", is an exhibit of contemporary multi-disciplinary works by five artists from Toronto, New York and Vancouver. Through the mediums of sculpture/installation, painting, mixed-media and video installation, these artists create images which reference the female body, ritual and mythology.

Also, in the Factory Theatre lobby, a satellite project of "Seeking Beautiful Indian Girls...", "**mango-eaters**". A video installation by Kulwinder Bajar.

June 11-14, 6:00 pm - 10:30 pm & June 15, 12:00 pm - 5:00 pm

ZEN-MIX 2000 is a collective of artists and programmers of Asian descent. It is a Pan-Asian visual arts network formed to promote and exhibit works by contemporary artists from diverse Asian backgrounds.

ZEN-MIX 2000 gratefully acknowledges the support of the Canadian Year of Asia-Pacific, the Women's Art Resource Centre, the Asian Heritage Month Group, Desh Pardesh and all the participating galleries and volunteers who made this series of exhibitions possible.

"**Wanted: semi-arranged clean shaven boy**"  
lithograph/sewing, 1995, by Ameen Gill  
digital manipulation and design by Tariq Sami

